

KIT MCGURN

PRODUCER AND CINEMATOGRAPHER
WWW.MCGURNMEDIA.COM

PROFILE

I am a producer, cinematographer and editor with ability to complete projects from start to finish. I've produced two nationally broadcast feature documentaries and have experience in every facet of the production workflow. My work has been featured on BBC Reel, National Geographic Wild channel, PBS Newshour, Oregon Public Broadcasting, Major League Soccer, The U.S. Forest Service, among other corporate and non-profit clients.

PROFESSIONAL EXPERIENCE

NOMADICA FILMS

Associate Producer | Oct 2019 - March 2020

Acted as the lead post story AP for two network television shows airing/streaming on Netflix and BYU Television. Performed initial episode stringouts, assemblies, sizzle reels along with writing episode narratives. Performed development conceptual work and writing for network TV pitch decks.

MCGURN MEDIA

Producer, Cinematographer, Editor | 2013 - Present

I produce, shoot, and edit long-and short-form documentary projects and I play a driving role in the creation of these pieces from pitch to final edit. I research, write, conduct on-camera interviews, act as the DP/AC on shoots, and source archival materials. In addition, I've coordinated production logistics, managed budgets, and hired field crew and on- screen talent. I work in a variety of settings including field shoots in demanding outdoor environments and studio sets.

NATIONAL GEOGRAPHIC/NATURAL HISTORY NEW ZEALAND

Associate Producer/Editor | Mar 2016-Sept 2016

I conceptualized and developed narrative storylines for the National Geographic Wild feature documentary "Man Vs. Octopus". I researched current and emerging topics around Octopus biology and coordinated with production crew and scientific advisors. I wrote development scripts and planned logistics for multiple shoots including location permitting and talent acquisition. I managed production legal and planning documents and budgets including contracts, call sheets, and risk assessments. I performed stock footage research, logged footage, and performed assistant editor duties such as string outs and rough cuts for specific segments.

CONTACT

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 <https://www.mcgurnmedia.com>

 Seattle, WA



EDUCATION

PACIFIC LUTHERAN UNIVERSITY

Bachelor of Arts, Economics and Environmental Studies | June 2005

SOCIAL MEDIA

Instagram

@kit.mcgurn



<https://vimeo.com/user32340133>

LinkedIn

<https://www.linkedin.com/in/kit-mcgurn-6b247053/>



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VULCAN PRODUCTIONS

Production Coordinator | Jan 2018 - May 2018

I managed legal and content deliverables for a first-of-its-kind immersive VR project, "Holodome", for installation at Museum of Pop Culture. I coordinated and managed working relationship with external production company vendors and tracked contractual services and deadlines for all content producers. I provided creative and technical feedback for the immersive content production and implementation alongside a diverse team of producers, directors, and video/audio engineers.

KCTS (FREELANCE)

Assistant Producer/Editor | Oct 2015 - March 2016

I assisted with all aspects of production and post production for the feature PBS documentary Mystery Sharks of Seattle. I performed studio interview AC support, AC roles in field shoots, transcribing, A/V script writing and editing, and logging and stringout work in an AE capacity.

PUGET SOUND CLEAN AIR AGENCY

Communications Specialist | Sept 2013 - Feb 2015

I developed and coordinated public service media and PR campaign for federal/state air quality initiatives including implementing paid media strategies such as cablecast, print, and online media buys. I wrote and managed government contracts for various media services vendors and produced commercial spots for public service campaign advertisements. I managed and tracked various federal and state grant deliverables and budgets as well as responded to FOIA informational requests from the public.

CONSERVATION NORTHWEST

Communications and Outreach Coordinator | July 2010 - Aug 2013

I lead all outreach efforts in the Puget Sound and Central WA for conservation campaigns and assisted with development of organizational communication strategies. I pitched media outlets on stories and wrote press releases, LTE's, OP-EDS, newsletter articles and blogs. I coordinated the Cascade Citizen Wildlife Monitoring Program which utilized remote cameras to document the return of multiple wildlife species to WA state.

SKILLS

PRODUCING:

Research, pre-interviewing, A/V script writing, production scheduling, location scouting, talent acquisition, media management

PRODUCTION:

Studio and field lighting, interviews, shooting experience as AC/DP with RED Scarlet, Canon C200/300 MK II, Sony FS5/FS7/A7 series. Still photography experience with Canon 5d Mk III/Nikon D800/Sony A7 series

POST PRODUCTION:

Assembly, Color Correction, Motion Graphics

SOFTWARE:

Adobe Suite (Premiere/After Effects? Photoshop/Lightroom/Audition)
Davinci Resolve
AVID

WEB/CMS:

G Suite, Basic HTML experience, Wordpress, Square Space, WIX

DATABASE/DIGITAL MARKETING:

Convio, Salesforce, Google Analytics, Google Adwords, SEO